Course: B Design (Fashion) First Year

Tuesday	Basics of Fashion (Mrs Priya Tiwari) (CR-2) Basics of Fashion (Mrs Priya Tiwari) (CR-2)	Fashion Illustration (Mr Chandrakant Bamney) (Creative Area) Fashion Illustration	Pattern Making and Garment Construction (Ms Rupali Mishra) (PM lab-1) Pattern Making and	Lunch	Library / Assignment	History of Fashion (Mrs Priya Tiwari) (CR -2)	Drawing and Composition (Mr Hemant Bandhav) (CR-4)		
Tuesday	(Mrs Priya Tiwari) (CR-2) Basics of Fashion (Mrs Priya Tiwari)	(Mr Chandrakant Bamney) (Creative Area) Fashion Illustration	Construction (Ms Rupali Mishra) (PM lab-1) Pattern Making and			` '	(Mr Hemant Bandhav)		
Tuesday	Tiwari) (CR-2) Basics of Fashion (Mrs Priya Tiwari)	Bamney) (Creative Area) Fashion Illustration	(Ms Rupali Mishra) (PM lab-1) Pattern Making and			(CR -2)	Bandhav)		
	(CR-2) Basics of Fashion (Mrs Priya Tiwari)	(Creative Area) Fashion Illustration	Mishra) (PM lab-1) Pattern Making and				,		
(Basics of Fashion (Mrs Priya Tiwari)	Fashion Illustration	(PM lab-1) Pattern Making and				(CR-4)		
	Fashion (Mrs Priya Tiwari)	Illustration	Pattern Making and				\ - = -/		
(Fashion (Mrs Priya Tiwari)	Illustration	_						
,	(Mrs Priya Tiwari)		~		Fashion Illustration	History of Fashion	Drawing and		
,	Tiwari)	(N. I., Cl, 1, ., 1, ., 1	Garment		(Mr Hemant	(Mrs Priya Tiwari)	Composition		
Wednesday	,	(Mr Chandrakant	Construction		Bandhav)	(CR -2)	(Mr Hemant		
Wednesday	(CR-2)	Bamney)	(Ms Rupali		(CR-1)		Bandhav)		
Wednesday	·	(Creative Area)	Mishra)				(CR-4)		
Wednesday			(PM lab-1)						
	Basics of	Basics of Fashion	Sewing Techniques		Fashion Illustration	History of Fashion	Drawing and		
	Fashion	Unit I &II	(Ms Meena Verma)		(Mr Hemant	(Mrs Priya Tiwari)	Composition		
((Mrs Priya	Ms Preity Sarva	(Sewing lab-1)		Bandhav)	(CR -2)	(Mr Hemant		
	Tiwari)	(CR-2)			(CR-1)		Bandhav)		
	(CR-2)						(CR-4)		
Thursday	Fashion	Fashion	Sewing Techniques		Intro to Textiles	History of Fashion	Drawing and		
	Illustration	Illustration	(Ms Meena Verma)		(Ms Rupali Mishra)	(Mrs Priya Tiwari)	Composition		
`	Ir Chandrakant	(Mr Chandrakant	(Sewing lab-1)		(CR -2)	(CR -2)	(Mr Hemant		
	Bamney)	Bamney)					Bandhav)		
	Creative Area)	(Creative Area)	g : m :				(CR-4)		
Friday	Fashion	Fashion	Sewing Techniques		Intro to Textiles	History of Fashion	Drawing and		
	Illustration	Illustration	(Ms Meena Verma)		(Ms Rupali Mishra)	(Mrs Priya Tiwari)	Composition		
`	Ar Chandrakant	(Mr Chandrakant	(Sewing lab-1)		(CR -2)	(CR -2)	(Mr Hemant		
	Bamney)	Bamney)					Bandhav)		
`	Creative Area)	(Creative Area)					(CR-4)		
Saturday		Class work/Home Work / Project /Assignment /Visit/Guest Lecture/Events/Workshop/Extra classes							

Course : B Design (Fashion) Second Year

Time/Day	10-11 AM	11-12 PM	12-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5 PM
Monday	CAD	Dying & Printing	Advance Fashion	Lunch	Surface Design	Surface Design	Pattern Making &
	(Mr Chandrakant	(Mrs Priya Tiwari)	Illustration		Practice	(Mrs Meena	Garment
	Bamney)	(CR-2)	(Mr Chandrakant		(Mrs Meena	Verma)	Construction
	(Computer Lab)		Bamney)		Verma)	(CR -4)	(Ms Rupali Mishra)
			(Creative Area)		(CR-4)		(PM Lab -1)
Tuesday	CAD	Dying & Printing	Advance Fashion		Surface Design	Surface Design	Pattern Making &
	(Mr Chandrakant	(Mrs Priya Tiwari)	Illustration		(Mrs Meena	(Mrs Meena	Garment
	Bamney)	(CR-2)	(Mr Chandrakant		Verma)	Verma))	Construction
	(Computer Lab)		Bamney)		(CR-4)	(CR -4)	(Ms Rupali Mishra)
			(Creative Area)				(PM Lab -1)
Wednesday	CAD	History of Fashion	Advance Fashion		Library /	Pattern Making &	Pattern Making &
	(Mr Chandrakant	(Mrs Priya Tiwari)	Illustration		Assignment	Garment	Garment
	Bamney)	(CR-1)	(Mr Chandrakant			Construction	Construction(PM)
	(Computer Lab)		Bamney)			(Ms Rupali Mishra)	(Ms Rupali Mishra)
			(Creative Area)			(PM Lab -1)	(PM Lab -1)
Thursday	(9.30-10.30AM)	History of Fashion	Advance Fashion		Surface Design	Pattern Making &	Pattern Making &
	Principles of	(Mrs Priya Tiwari)	Illustration		(Practice)	Garment	Garment
	Management	(CR-2)	(Mr Chandrakant		(CR-4)	Construction (PM)	Construction (PM)
	(Ms Chhavi		Bamney)			(Ms Rupali Mishra)	(Ms Rupali Mishra)
	Saxena) (CR -2)		(Creative Area)			(PM Lab -1)	(PM Lab -1)
Friday	(9.30-10.30AM)	History of Fashion	Advance Fashion		Surface Design	Pattern Making &	Pattern Making &
	Principles of	(Mrs Priya Tiwari)	Illustration		(Practice)	Garment	Garment
	Management	(CR-2)	(Mr Chandrakant		(CR-4)	Construction (GC)	Construction(GC)
	(Ms Chhavi		Bamney)			(Ms Rupali Mishra)	(Sewing Lab -1)
	Saxena)		(Creative Area)			(Sewing Lab -1)	
	(CR-2)		·			·	
Saturday		Class work/Home	Work / Project /Assign	nment /Visit/Gu	uest Lecture/Events/W	Vorkshop/Extra classes	

 $Course: B\ Design\ (Fashion)\ Third\ Year$

Time/Day	10-11 AM	11-12:30 PM	12:30-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5 PM
Monday	Pattern Making &	Pattern Making &	Fashion Forecasting	Lunch	Fabric Studies	Retail & Visual	Accessories Design
	Garment	Garment	(Mrs Padamshree		(Knits)	Merchandising	(Mrs Priya Tiwari)
	Construction	Construction	Pahuja)		(Ms Rupali	(Shweta	(CR-3)
	(Mr Firoz Khan)	(Mr Firoz Khan)	(CR-2)		Mishra)	Wadhwani)	
	(PM Lab-2)	(PM Lab-2)			(CR-2)	(CR-3)	
Tuesday	Pattern Making &	Pattern Making &	Fashion Forecasting		Fabric Studies	Retail & Visual	Accessories Design
	Garment	Garment	(Mrs Padamshree		(Knits)	Merchandising	(Mrs Priya Tiwari)
	Construction	Construction	Pahuja)		(Ms Rupali	(Shweta	(CR-3)
	(Mr Firoz Khan)	(Mr Firoz Khan)	(CR-2)		Mishra)	Wadhwani)	
	(PM Lab-2)	(PM Lab-2)			(CR-2)	(CR-3)	
Wednesday	Pattern Making &	Pattern Making &	Fashion Forecasting		Fabric Studies	Retail & Visual	Accessories Design
	Garment	Garment	(Mrs Padamshree		(Knits)	Merchandising	(Mrs Priya Tiwari)
	Construction	Construction	Pahuja)		(Ms Rupali	(Shweta	(CR-3)
	(Mr Firoz Khan)	(Mr Firoz Khan)	(CR-2)		Mishra)	Wadhwani)	
	(PM Lab-2)	(PM Lab-2)			(CR-2)	(CR-3)	
Thursday	Pattern Making &	Pattern Making &	Fashion Forecasting		Library /	Retail & Visual	Accessories Design
	Garment	Garment	(Mrs Padamshree		Assignment	Merchandising	(Mrs Priya Tiwari)
	Construction	Construction	Pahuja)			(Shweta	(CR-3)
	(Mr Firoz Khan)	(Mr Firoz Khan)	(CR2)			Wadhwani)	
	(PM Lab-2)	(PM Lab-2)				(CR-3)	
Friday	Pattern Making &	Pattern Making &	Fashion Forecasting		Costume	Retail & Visual	Accessories Design
	Garment	Garment	(Mrs Padamshree		Designing &	Merchandising	(Mrs Priya Tiwari)
	Construction	Construction	Pahuja)		Styling	(Shweta	(CR-3)
	(Mr Firoz Khan)	(Mr Firoz Khan)	(CR-2)			Wadhwani)	
	(PM Lab-2)	(PM Lab-2)				(CR-3)	
Saturday		Class work/Home	Work / Project /Assig	nment /Visit/C	Guest Lecture/Events/	Workshop/Extra classe	es —————

Course: B Design (Fashion) Fourth Year

Time/Day	10-11 AM	11-12 PM	12-1:00 PM	1:00-1:30 PM	1:30-3 PM	3-4 PM	4-5 PM			
Monday	Fashion Communication & Brand Management (Ms Mona Dharmse) (CR-3)	Costing (Ms Mona Dharamse) (CR-3)	Apparel Manufacturing Process (Mrs Preity Sarva) (CR-3)	Lunch	Craft Documentation (CR-1)	Range Development (Mrs Poonam Vohra) (CR-1)	Graduating Show (CR-1)			
Tuesday	Fashion Communication & Brand Management (Ms Mona Dharmse) (CR-3)	Costing (Ms Mona Dharamse) (CR-3)	Apparel Manufacturing Process (Mrs Preity Sarva) (CR-3)		Craft Documentation (CR-1)	Range Development (Mrs Poonam Vohra) (CR-1)	Graduating Show (CR-1)			
Wednesday	Fashion Communication & Brand Management (Ms Mona Dharmse) (CR-3)	Costing (Ms Mona Dharamse) (CR-3)	Library /Assignment		Craft Documentation (CR-1)	Range Development (Mrs Poonam Vohra) (CR-1)	Graduating Show (CR-1)			
Thursday	Fashion Communication & Brand Management (Ms Mona Dharmse) (CR-3)	Costing (Ms Mona Dharamse) (CR-3)	Apparel Manufacturing Process (Mrs Preity Sarva) (CR-3)		Craft Documentation (CR-1)	Range Development (Mrs Poonam Vohra) (CR-1)	Graduating Show (CR-1)			
Friday	Fashion Communication & Brand Management (Ms Mona Dharmse) (CR-3)	Costing (Ms Mona Dharamse) (CR-3)	Apparel Manufacturing Process (Mrs Preity Sarva) (CR-3)		Craft Documentation (CR-1)	Range Development (Mrs Poonam Vohra) (CR-1)	Graduating Show (CR-1)			
Saturday	Class work/Home Work / Project /Assignment /Visit/Guest Lecture/Events/Workshop/Extra classes									

 $Course: PG\ Diploma\ in\ Fashion\ Designing\ and\ Marketing\ (PGDFDM)$

Time/Day	10-11 AM	11-11:30 PM	11:30 -12PM	12-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5 PM
Monday	Ornamentation	Communicati	Ornamentatio	Fashion	Lunch	New Horizon	Production	Jewellry Designing
	Techniques	on Skills	n Techniques	Illustration		(Mrs Priya Tiwari)	Technology and	(Practice)
	(Ms Rupali	(Mrs Jyoti	(Ms Rupali	(Mr Hemant		(CR-3)	Quality Control	
	Mishra)	Jaiswal)	Mishra) (CR-	Bandhav)			(Mrs Preity Sarva)	
	(CR-5)	(CR-5)	5)	(CR-5)			(CR-3)	
Tuesday	Ornamentation	Communicati	Ornamentatio	Fashion		New Horizon	Fashion Illustration	Jewellry Designing
	Techniques	on Skills	n Techniques	Illustration		(Mrs Priya Tiwari)	(Mr Hemant	(Practice)
	(Ms Rupali	(Mrs Jyoti	(Ms Rupali	(Mr Hemant		(CR-3)	Bandhav)	
	Mishra)	Jaiswal)	Mishra)	Bandhav)			(CR-5)	
	(CR-5)	(CR-5)	(CR-5)	(CR-5)				
Wednesday	Ornamentation	Ornamentation	n Techniques	Fashion		New Horizon	Fashion Illustration	Jewellry Designing
	Techniques	(Ms Rupa	li Mishra)	Illustration		(Mrs Priya Tiwari)	(Mr Hemant	(Practice)
	(Ms Rupali	(CF	R-5)	(Mr Hemant		(CR-3)	Bandhav)	
	Mishra)			Bandhav)			(CR-5)	
	(CR-5)			(CR-5)				
Thursday	Fundamental of	Fundamental of Apparel Construction (Mrs Meena Verma)		Fashion		Jewellry Designing	Fashion Illustration	Jewellry Designing
	Apparel			Illustration		(Mrs Priya Tiwari)	(Mr Hemant	(Practice)
	Construction			(Mr Hemant		(CR-3)	Bandhav)	
	(Mrs Meena	(PM)	Lab-1)	Bandhav)			(CR-5)	
	Verma)			(CR-5)				
	(PM Lab-1)							
Friday	Fundamental of		l of Apparel	Fashion		Jewellry Designing	Library /	Jewellry Designing
	Apparel		ruction	Illustration		(Mrs Priya Tiwari)	Assignment	(Practice)
	Construction	(Mrs Mee		(Mr Hemant		(CR-3)		
	(Mrs Meena	(PM I	Lab-1)	Bandhav)				
	Verma)			(CR-5)				
	(PM Lab-1)							
Saturday	Fundamental of		l of Apparel	Fashion		Jewellry Designing	Fashion Illustration	Jewellry Designing
	Apparel		ruction	Illustration		(Mrs Priya Tiwari)	(Mr Hemant	(Practice)
	Construction	`	na Verma)	(Mr Hemant		(CR-3)	Bandhav)	
	(Mrs Meena	(PM I	Lab-1)	Bandhav)			(CR-5)	
	Verma)			(CR-5)				
	(PM Lab-1)							

Course : Certificate in Fashion Designing (CFD)

Time/Day	10-11 AM	11-11:30	11:30 -12PM	12-1:30 PM	1:30-2 PM	2-3 PM	3-4 PM	4-5 PM
Monday	Fundamental of Apparel Construction (Mrs Meena Verma) (PM Lab-1)	Communi cation Skills (Mrs Jyoti Jaiswal)	Fabric Embellishme nt (Ms Rupali Mishra)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)	Lunch	Design Concept (Mrs Priya Tiwari) (CR-3)	Production Technology and Quality Control (Mrs Preity Sarva) (CR-3)	Accessories Designing (Practice)
Tuesday	Fundamental of Apparel Construction (Mrs Meena Verma) (PM Lab-1)	Communi cation Skills (Mrs Jyoti Jaiswal)	Fabric Embellishme nt (Ms Rupali Mishra)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)		Design Concept (Mrs Priya Tiwari) (CR-3)	Library / Assignment	Accessories Designing (Practice)
Wednesday	Fundamental of Apparel Construction (Mrs Meena Verma) (PM Lab-1)	Fundamental of Apparel Construction (Mrs Meena Verma) (PM Lab-1)		Fashion Illustration (Mr Hemant Bandhav) (CR-5)		Design Concept (Mrs Priya Tiwari) (CR-3)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)	Accessories Designing (Practice)
Thursday	Fabric Embellishment (Ms Rupali Mishra) (CR-5)	Fabric Embellishment (Ms Rupali Mishra) (CR-5)		Fashion Illustration (Mr Hemant Bandhav) (CR-5)		Accessories Designing (Mrs Priya Tiwari) (CR-3)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)	Accessories Designing (Practice)
Friday	Fabric Embellishment (Ms Rupali Mishra) (CR-5)	Fabric Embellishment (Ms Rupali Mishra) (CR-5)		Fashion Illustration (Mr Hemant Bandhav) (CR-5)		Accessories Designing (Mrs Priya Tiwari) (CR-3)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)	Accessories Designing (Practice)
Saturday	Fabric Embellishment (Ms Rupali Mishra) (CR-5)	(Ms Ru	nbellishment pali Mishra) CR-5)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)		Accessories Designing (Mrs Priya Tiwari) (CR-3)	Fashion Illustration (Mr Hemant Bandhav) (CR-5)	Accessories Designing (Practice)